

A PROJECT BY

# THE ART OF AGEING

LIVING LONGER WITH  
BETTER HEALTH CARE

SHRINKING  
YOUNG GENERATION

DECLINING  
IMMIGRATION



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## THE ART OF AGEING (2013-2015)

is a project developed under the umbrella of the European Theatre Convention under the patronage of the artist Etel Adnan



- 24 Million more people will live in Europe until 2040
- by 2060 the part of 65-year and older people will make up 42% of the entire EU population
- already in 6 years, the EU will massively lack labor force

### WHAT DO WE DO ?



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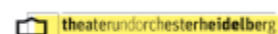
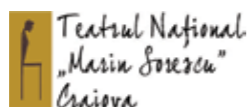


MEDIA PARTNER



This project has been funded with support from the European Commission.

IN COLLABORATION WITH



## The ETC pioneered the project Art of Ageing with the aim to:

- initiate the debate between artists, scientists, political & economical stakeholders and audiences about demographic challenges addressing younger and older generations alike
- raise awareness to the political, social, biological and economic challenges of our ageing societies
- encourage all generations to take active part in society life

THE EUROPEAN THEATRE CONVENTION (ETC) IS THE LEADING PAN-EUROPEAN NETWORK OF PUBLIC THEATRES. ITS 40 MEMBER THEATRES COLLABORATE ACROSS EUROPE ON NEW THEATRE FORMATS AND CREATE CONTEMPORARY DRAMA.

## TRECE TIMPUL / DIE UHR TICKT / THE CLOCK IS TICKING

Premiere 07.09.14 - Timisoara Premiere 03.10.14 - Karlsruhe

### National Theatre Timisoara, Romania – Badisches Staatstheater Karlsruhe, Germany

The renowned Romanian playwright Peca Stefan interviewed people in Germany, considered to be one of the pillar of the European economy and in Romania, the reminder of communism in permanent transition. He observed unimaginable similarities but also striking differences in the way people relate to ageing. The final play will reflect on those stories and invite the audience to witness the ageing of the performance.

**Playwright:** Peca Stefan

**Director:** Malte C. Lachmann

**Stage and costume designer:** Anna van Leen

**Video artist:** Lucian Matei

**Dramaturge:** Michael Gmaj

**Project managers:** Jan Linders, Geanina Jinaru

**Cast:** Sabina Bijan, Sophia Löffler, Jan Andreesen, Colin Buzoianu

## CĂPȘUNILE ȘI ORFANII / ERDBEERWAISEN / STRAWBERRY ORPHANS

Premiere 27.09.14 – Craiova Premiere 23.10.14 - Braunschweig

### Teatrul National „Marin Sorescu“ Craiova, Romania — Staatstheater Braunschweig, Germany

Werkgruppe2, a collective of artists from Germany interviewed children and their grandparents in Romania, whose parents went to Germany and Western Europe as migrant workers. In Romania migrant workers are often called “strawberry pickers”. Based on those interviews, a multilingual documentary theatre production is created.

**Director:** Julia Roesler

**Stage and costume designer:** Adrian Damian

**Music:** Kim Efert

**Dramaturges:** Silke Merzhäuser, Axel Preuß

**Cast:** Gabriela Baci, Gina Calinoiu, Sven Hönig, Oliver Simon

## BLUDIČKA / WÜSTENLICHTER / FEN FIRES

Premiere 14.11.14 - Berlin Premiere 27.11.14 - Bratislava

### Deutsches Theater Berlin, Germany – Slovak National Theatre, Bratislava, Slovakia

The award-winning German-Georgian novelist, playwright and theatre director Nino Haratischwili wrote a multilingual play for one German and two Slovak actors: Lara from the West, a former judge, diseased and in need of care, and Natalia from the East, a former musician who is taking care of Lara - two women with rather different life stories try to manage their daily routines, but are caught up by their memories and forced to face up to the shadows of the past.

**Playwright:** Nino Haratischwili

**Director:** Brit Bartkowiak

**Set designer:** Nikolaus Frinke **Costume designer:** Karin Rosemann

**Music:** Thies Mynter

**Dramaturges:** Ulrich Beck, Miriam Kicinova, Peter Pavlac

**Project managers:** Radana Hromníková, Christa Müller

**Cast:** Emília Vášáryová, Dušan Jamrich, Gabriele Heinz

## I AM CRYING INSTEAD OF MY DOG

Premiere 16.11.14 - Heidelberg Premiere 16.01.15 - Zagreb

### Theater und Orchester Heidelberg, Germany — Gavella City Drama Theatre Zagreb, Croatia

The Croatian writer Ivor Martinić together with the German director, Miriam Horwitz, are researching how memory is being experienced in different generations, what it means for collective and personal identity, how memory is a part of our relationships, family, the political situation and our communities.

**Playwright:** Ivor Martinić

**Director and Stage designer:** Miriam Horwitz

*Croatian production:*

**Dramaturge:** Ivor Martinić

**Choreographer:** Anne-Mareike Hess

**Costume designer:** Marita Čop

**Executive producer:** Sonja Kovačić

**Cast:** Ivana Roščić

Filip Križan

Natalija Đorđević

Ivana Bolanča

*German production:*

**Dramaturge:** Jürgen Popig

**Costume designer:** Pia Dederichs

**Executive producer:** Katja Herlemann

**Cast:** Josepha Grünberg

Fabian Oehl

Lisa Förster

Andreas Seifert

## THE ART OF AGEING 1<sup>ST</sup> EUROPEAN THEATRE AND SCIENCE FESTIVAL

16-19 April 2015 National Theatre Timisoara, Romania

“The Art of Ageing – 1st Theatre & Science Festival” will present these 5 theatre co-productions and position them in a broader scientific context offering working sessions, panels, public talks and a symposium that provide the opportunity to pool artists, audiences, political and economic stake holders with researchers from the philosophical, sociological, economic and political field, to meet and exchange for the first time in a multidisciplinary context on the impact of ageing populations on our societies, especially on the young European generation.

Through the wide range of festival activities, European public theatres will take an important step to advocate on international level, how art & cultural institutions stimulate and engage in the public debate on demographic challenges addressing younger and older generations alike.

### 8 PREMIERES IN 4 COUNTRIES

Timisoara 07.09.14  
Craiova 27.09.14  
Karlsruhe 03.10.14  
Braunschweig 23.10.14  
Berlin 14.11.14  
Heidelberg 16.11.14  
Bratislava 27.11.14  
Zagreb 16.01.15