

## 1<sup>st</sup> European conference “Art of Ageing” presented in Liège from March 13-16, 2014

**Berlin, March 3, 2014:** The **European Theatre Convention (ETC)**, Europe’s leading network of public theatres, will hold the 1<sup>st</sup> conference of its new European flagship project “**Art of Ageing**”, under the patronage of the worldwide renowned novelist and poet, **Etel Adnan**.

Following 5 months of research and interviews realized across Europe, the conference “Art of Ageing” showcases the first research results which will be presented by the four commissioned young European playwrights of the project: **Ivor Martinić**, from Croatia, **Nino Haratischwili** from Germany, **Silke Merzhäuser**, Werkgruppe 2, from Germany, and **Peca Stefan** from Romania.

A reading of the play “*Irgendwann in der Nacht*” (*At a certain hour of the night*), will be given by Etel Adnan and the German actress **Antonia Mohr**. The play, which premiered at the **Staatstheater Karlsruhe** on October 17, 2013, tells the story of the oneness of love, a love between generations.

Supported by the **Programme Culture of the European Union**, “Art of Ageing” is a major intercultural research and new play creation project which will push the borders of European theatre and art forms to address **the challenges and realities of Europe’s ageing societies**.

**Eight renowned national state and city theatres from four countries**, reaching from Western to Eastern Europe, are working with leading emerging playwrights, directors, actors and artistic teams of their respective countries to create **four new European theatre plays**. **Six new multilingual performances** will be the result of four intercultural mixed artistic teams, which will be, together with the research findings, shared and toured between the participating theatres during the fall 2014 and beginning of 2015.

Closing the project, **the festival Art of Ageing** will take place at the **National Theatre Timisoara in Romania in Spring 2015** where all the productions will be presented.

The Art of Ageing conference is part of the ETC’s annual theatre conference which focuses this time on the theme: “**Theatre, Nationalisms and Europe of Culture**”. The event will gather nearly forty theaters and festivals in Europe.

**For more information about the project, visit the ETC website: <http://etc-cte.org/base.php?code=951>**

**The staged productions will explore the following research themes :**

**- Deutsches Theater Berlin (DE) – Slovenske Narodne Divadlo (SK)**

“Confronting different memories, stories, conflicts from the West and the East / A multilingual theatre play”

**European Theatre Convention - Convention Théâtrale Européenne**

[www.etc-cte.org](http://www.etc-cte.org)

**Executive office**  
c/o Deutsches Theater · Schumannstr. 13 a · 10117 Berlin · Germany  
T +49 (0)30 28441 460 · F +49 (0)30 28441 488  
E [convention@etc-cte.org](mailto:convention@etc-cte.org)

**Head office**  
c/o SYNDEAC  
8 rue Blanche · 75009 Paris · France  
Association loi 1901  
N° Siret 379 738 230 00018 · CODE APE 913 E

**EU office**  
c/o European House for Culture  
Place Flagey 18 · 1050 Brussels · Belgium

Bank Crédit Coopératif  
IBAN FR76 4255 9000 1741 0200 2023 864 · BIC CCOPFRPPXXX

**- National Theatre Craiova (RO) — Staatstheater Braunschweig (DE)**

“Global care-taking of the elderly: labour migration within Europe”

**- Theater und Orchester Heidelberg (DE) — Gavella Drama Theatre Zagreb (HR)**

“War memories: learning from the past to shape the future through collective & individual memories”

**- Timisoara National Theatre (RO) - Staatstheater Karlsruhe (DE)**

“Generation gap revisited: political implications of ageing societies in democracies”

**Notes to Editors** –The European Theatre Convention (ETC) founded in 1988, is a non-profit-making membership organization representing the publicly funded theatre sector in 20 countries. Its aims are to create, protect and promote theatre art and its linguistic diversity in Europe and beyond; to act as a transnational theatre network to foster cultural diversity and intercultural dialogue; to act as a platform for professional exchange, development and capacity building of theatre-makers in an international context and to advocate for the public theatre sector at EU, member state and local levels. Further information – [www.etc-cte.org](http://www.etc-cte.org)

“Art of Ageing” is developed under the umbrella of the European Theatre Convention in cooperation with the **ETC member theatres**



**Staatstheater Braunschweig**  
Neu seit 1690!

**BADISCHE STAATS  
KARLSRUHE THEATER**



*Gavella*  
gradsko dramsko kazalište



Teatrul Național  
„Mărin Sorescu”  
Craiova



**Deutsches Theater Berlin**



**theaterundorchesterheidelberg**

With the support of the **Culture Programme of the European Union**



Culture

Euronews official media Partner of ETC for the Art of Ageing project



**For press queries**

please contact Elsa Varenne, project coordinator, ETC

Email: [evarenne@etc-cte.org](mailto:evarenne@etc-cte.org), Tel: + 49 30 28 441 460

[www.etc-cte.org](http://www.etc-cte.org)

**European Theatre Convention - Convention Théâtrale Européenne**

[www.etc-cte.org](http://www.etc-cte.org)

**Executive office**

c/o Deutsches Theater · Schumannstr. 13 a · 10117 Berlin · Germany

T +49 (0)30 28441 460 · F +49 (0)30 28441 488

E [convention@etc-cte.org](mailto:convention@etc-cte.org)

**Head office**

c/o SYNDEAC

8 rue Blanche · 75009 Paris · France

Association loi 1901

N° Siret 379 738 230 00018 · CODE APE 913 E

**EU office**

c/o European House for Culture

Place Flagey 18 · 1050 Brussels · Belgium

Bank Crédit Coopératif

IBAN FR76 4255 9000 1741 0200 2023 864 · BIC CCOPFRPPXXX