
The European Theatre Convention cordially invites you to its next General Assembly

Theatre, Nationalisms and Europe of Culture

hosted by the Théâtre de Liège, Belgium

Thursday, March 13, 2014

- 09:30 – 17:15** **Art of Ageing partner meeting (only for the project managers)**
Théâtre de Liège / Salle Vive
- 12:30** **Lunch**
Théâtre de Liège / Balcon de l'Emulation
- 14:00 – 16:30** **Board Meeting**
Théâtre de Liège / Salle de réunion
- 17:30** **Official Opening & Press conference**
Théâtre de Liège / Salle de l'œil vert
- 18:00** **Welcoming Cocktail / Vernissage**
Marie-José Burki, "De nos jours", 2003, video installation
Théâtre de Liège / Salle des pieds légers
- 19:00** **Performance: *Kabaret Warszawski* directed by Krzysztof Warlikowski**
with English and French subtitles
Salle de la Grande Main, Théâtre de Liège
Duration : 4h30, interval with small catering at 21:00
- 23:30 – 00:45** **Cocktail for ETC members**
Théâtre de Liège / Balcon de l'Emulation

Friday, March 14, 2014

- 09:00** **Meeting in hotel lobby > Théâtre de Liège**
Ramada plaza, Quai Saint-Léonard, 36
- 09:30 – 17:30** **Workshop Technical Directors (WTD)**
- 9:30 – 10:30** **Tour > Théâtre de Liège (WTD)**
Pierre de Wit, architect
Coffee break
- 9:30 – 10:30** **Tour > Théâtre de Liège**
- 10:30 – 11:30** **Opening session Topic: "Theatre, Nationalism and Europe of Culture"**
Keynote speeches by **Jean-Marie Piemme, Antoine Laubin, Lot Vekemans, Krzysztof Warlikowski, Pieter De Buysser**, Moderator: **Jean-Marie Wynants**
Université de Liège / Salle des Professeurs

- 10:45 – 11:45** *Tour of the Opéra Royal de Wallonie (WTD)*
Ivan Rossius, technical director and Eric Libert, engineer
- 11:30 – 11:45** **Coffee Break**
- 11:45 – 13:00** *Exchanges of views / Discussions (WTD)*
- 11:45 – 13:15** **Table talks – view exchange in alternating groups. Individual perspectives on « Theatre, Nationalisms and Europe of Culture »**
Université de Liège / Salle des Professeurs
- 13:30 – 14:30** **Lunch**
Théâtre de Liège / Balcon de l'Emulation
- 13:30 – 14:30** *Lunch at Théâtre de Liège – Balcon de l'Emulation*
- 14:30 – 17:30** *Continuation of debates (WTD)*
- 14:30 – 16:00** **Audiences for European Theatres**
ETC commissioned EU study
 Presented by **Achim Müller**, researcher ZAD Berlin
Université de Liège / Salle des Professeurs
- 16:00 – 16:15** **Coffee Break**
- 16:15 – 17:00** **Theatre Networking & Collaboration**
Food for thought note by Dr. Ulf Schmidt, playwright & blogger
Presentation and call for participation of new collaboration projects by ETC members
- 17:00 – 18:00** **Plenary Meeting**
 Activity report
 Vote accounts 2013
 ETC member affairs & vote new associated member : Cantieri Teatrali Koreja
Université de Liège / Salle des Professeurs
- 20:00** **Performance: *Trilogie de l'enfer* directed by Martine Wijckaert**
 Duration : 2h
Le Manège / rue Ransonnet, 2
- 22:00** **Walking Dinner at Le Manège/Ecuries**

Saturday, March 15, 2014

- 09:30** **Meeting at the hotel lobby**
- 10:00 – 12:00** **Parallel working sessions**
 World War 1 in theatre 2014-2018
 Young Europe 3
 ETC Lab.
Teaching room / meeting room / administration, Théâtre de Liège

- 12:00 – 14:00** **Lunch, reception at the Salon of the Governor of the Province of Liège upon invitation by Théâtre de Liège**
Palais des Princes-Evêques
- 14:00 – 14:30** **Presentation of the working session's results**
Université de Liège / Salle des Professeurs
- 14:30 – 15:15** **Art of Ageing Prologue:**
Reading *Irgendwann in der Nacht (At a certain hour of the night)*, written by Etel Adnan (writer of the play) and Antonia Mohr (actress)
Screening of extracts of the stage production by Staatstheater Karlsruhe
Université de Liège / Salle des Professeurs
- 15:15 – 17:15** **Art of Ageing session**
Presentation of the research work in the framework of the project “The Art of Ageing”
with Etel Adnan (playwright and patron of the project) and the playwrights of the project :
Ivor Martinić (Croatia)
Nino Haratischwili (Germany)
Silke Merzhäuser (Germany)
Peca Stefan (Romania)
Moderated by Joachim Klement, general director, Staatstheater Braunschweig
followed by a discussion with the artistic team
Université de Liège / Salle des Professeurs
- 17:15 – 17:30** **Closing words, Dubravka Vrgoč**
Université de Liège / Salle des Professeurs
- 17:30 – 18:30** **Board Meeting**
Théâtre de Liège / Salle de réunion
- 19:00** **Performance : Pourquoi Eve vient-elle chez Adam ce soir ?**
By The Ubik company
Théâtre de Liège / Salle de l'œil vert
- 21:00** **Dinner upon invitation by Théâtre de Liège**
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Sunday, March 16, 2014

Guided visit of Liège in the morning (in english duration: ~ 1 ½ hours)